

expert specialist panel established by the Victorian State Government. And that document was in the hands of the delegate. The point I'm somewhat agitated about is, what more could this man have done?⁶

Well, this seems messy, but there is more! "The govern-

Golden Globes – Best Screenplay of a Motion Picture	Hollywood Foreign Press Association
Golden Globes – Best Supporting Actor Motion Picture	Hollywood Foreign Press Association
Golden Globes – Best Supporting Actress Motion Picture	Hollywood Foreign Press Association
Golden Globes – Best Supporting Actor Television	Hollywood Foreign Press Association
Golden Globes – Best Supporting Actress Television	Hollywood Foreign Press Association
Golden Globes – Best TV Actor Drama	Hollywood Foreign Press Association
Golden Globes – Best TV Actor Musical/Comedy	Hollywood Foreign Press Association
Golden Globes – Best TV Actress Drama	Hollywood Foreign Press Association
Golden Globes – Best TV Actress Musical/Comedy	Hollywood Foreign Press Association
Golden Globes – Carol Burnett Award	Hollywood Foreign Press Association
Golden Globes – Cecil B. deMille Award	Hollywood Foreign Press Association
Grammy Award – Lifetime Achievement Award	The Recording Academy

Global Talent: Science, Engineering, Humanities and Medicine Prizes¹⁷

humanize the conversation on immigration through television consulting, original content development and production, media advocacy, and live events. Define American has consulted on more than 90 film and television projects, such as *Grey's Anatomy* and *Superstore*, spanning networks like ABC and NBC and streaming platforms such as Netflix and Hulu.¹⁹

As part of that mission, the organization has recently published a “best practices’ guide in telling immigrant stories, with a focus on film and television.”²⁰

In the words of *Variety*,

The guide is aimed at individual content creators, as well as production companies and studios at large, and it features detailed descriptions, definitions, historical timelines and dates, and other resources about specific communities. There is an emphasis on such still-evolving topics as DACA and, in partnership with Natural Resources Defense Council (NRDC) and International Refugee Assistance Project, global climate displacement.²¹

I am sure that some readers are thinking about this and wondering, “Why do we need a guide for this? What is the point? WOKENESS STRIKES AGAIN!” In any event, is the guide necessary? I believe so. Take, for instance, that the guide tries to emphasize the need for or value in having immigrants participate in the writing process, acting/

performing, and engaging with immigrant communities, in efforts to “empower[. . .] immigrant characters to control their own narratives (rather than telling tales of white saviorism, for example).”²²

Okay, okay. I know what you may be thinking: this all sounds super millennial and woke, right?

What about this:

The new guide also points out that not all immigrants are Latine, incorporating data and key findings from the organization’s 2020 television impact study, titled “Change the Narrative, Change the World” and published with USC Annenberg’s Norman Lear Center, to support this point. Through new partnerships with Asian Americans Advancing Justice (AAJC) and The UndocuBlack Network, the guide puts a spotlight on AAPI and Black immigrants, noting they are still grossly underrepresented on TV at the moment. AAPI immigrants, for example, comprise 12% of immigrants on TV even though the study shows they represent 26% of the U.S. immigrant population.²³

See, this is not just about some nonsensical sense of being too mushy, but rather, let us get down to practical representation—and dollars and cents—there is a vast group of people consuming American media who are not represented in that media.

New Story

Chapter One



